SAGA SPJUTH SÄLL



Profile

| Location | Greater London, England, United Kingdom | Gender | Female |
|---------------|---|-------------|--------------------------|
| Playing age | 20 to 30 Years | Height | 5 feet 10 inches (179cm) |
| Nationalities | Swedish | Appearances | Scandinavian |
| Eye color | Blue | Hair color | Blond(e) |
| Hair length | Long | | |

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Contacts

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Gallery



| Credits | | | | |
|--|---------------|------|-----------|-----------------|
| Stage | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Loveplay Miss Tilly & Deric | Jo Tyabji | 2021 | Stage | ALRA |
| Hamlet Polonius | Colin Bruce | 2020 | Stage | ALRA |
| Fewer Emergencies 1 | Simon Pittman | 2020 | Stage | ALRA |
| The Lady of Larkspur Lotion Mrs Hardwicke-Moore | Aly Spiro | 2020 | Stage | ALRA |
| BLUE/ORANGE Bruce | Steven Kavuma | 2019 | Stage | ALRA |
| Outcasts in Space Saga | Emily Walker | 2018 | Stage | The Second City |



| 14/02/2022, 11:12 | | Spotlight: SAGA | SPJUTH SÄLL | |
|---|------------------|-----------------|--------------|--|
| Eavesdropping on Tables | Craig Victor | 2017 | Stage | The Underground Theatre |
| Anna | | | | |
| Romeo & Juliet Lady Montague | Karyn Morton | 2017 | Stage | Culver City Public Theatre/Sony Studios |
| Commercial | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Livostin Voice Over | | 2021 | Commercial | Pretty Production |
| Livicort Voice Over | | 2021 | Commercial | Pretty Production |
| Pukka Voice Over | | 2021 | Commercial | Pretty Production |
| Colosseum Voice Over | | 2019 | Commercial | Lexter |
| Gröna Lund Mother | | 2015 | Commercial | Gröna Lund AB |
| Absolut Torr Mug Shot Girl | | 2014 | Commercial | MGT TV/Marczak Film |
| ONOFF Customer | | 2014 | Commercial | Maple Leaf Road Production |
| H&M Voice Over | | 2002 | Commercial | Djurparken AB |
| Music Video | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| The End of Me Girl | | | Music Video | Plutovision |
| Television | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Agenterna Stella Wei | Lina Åström | 2022 | Television | Baluba Television |
| Before We Die Flygplatspersonal | Simon Kaijser | 2019 | Television | SVT |
| Feature Film | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| A Day of Trouble Suzanne | Marc Cayce | 2016 | Feature Film | Foremost Entertainment |
| Maria Wern - Not Even the Past Young Maria Wern | Erik Leijonborg | 2012 | Feature Film | Eyeworks |
| Short Film | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Collywobbles Princess Collywobbles | Christjan Wegner | 2020 | Short Film | |
| Compulsive Couple Girlfriend | Saga Spjuth Säll | 2019 | Short Film | |
| Hiking Girls Hiking Girl | Sarah Galernau | 2018 | Short Film | Cher & Sar Production |
| Lessons in Breaking Up Ashley | | 2017 | Short Film | Evan Sorlien Production |
| | | | | |

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|-------------------------|-----------------------------|--------------------|--------------------------|---------------------------------|
| Bonfire Lisa | Daniel Sanches | 2017 | Short Film | |
| Epilog1 Sarah | David Reynié | 2016 | Short Film | |
| Baggy Saga | Anders Hazelius | 2012 | Short Film | Migma Film AB |
| Skills | | | | |
| Accents & Dialects | High standard: American-Cal | lifornia, American | -Midwest, American-Stanc | lard, RP, Scandinavian, Swedish |
| Languages | Native: English, Swedish | | | |
| Performance | Skilled: BADC Standard, Com | nedy Improv | | |
| Sports | Skilled: Swimming | | | |
| Vehicle Licences | Car Driving Licence | | | |
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Training

ALRA South, Master, 2019-2021 The Second City, Conservatory Program, 2016-2018 UCLA Extension, Acting Certificate, 2015-2017 Gregory Berger-Sobeck Berg Studios, Studio Technique II

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