

PERSONAL PROFILE

I love to dance, and I love theatre and opera.

WORK EXPERIENCE

•	Moveo Dance Company in Malta	September 2021 – June 2024
•	Kayzer Ballet in Portugal	September 2020 – June 2021
•	Humana	March 2020 – July 2020
•	Drottningholm Castle Theater,	August 2018 – September 2018
	Siblings in Mantua, dancing and singing.	
•	The ballet Trolltagen in Storforsen	June 2018 – July 2018
•	The Royal Swedish Opera, one of the	October 2017 – March 2018
	children Choreographed by	
	Vim Vandekeybus	
•	Dans i Nord, Beyond Words II, Choreo-	August 2017 –October 2017
	graphic coordinator, Didier Chape,	
	4 feet under, Choreographed by	
	Charlotta Öfverholm	
•	The Royal Swedish Opera, The dream	April 2017 – May 2017
	about Swanlake	
	Choreographed by Pär Isberg	
•	The Royal Swedish Opera, De l'origine	February 2017 – March 2017
	Choreographed by Oliver Dubois	
•	The Royal Swedish Opera, Ponte Molle	October 2016 – November 2016
	Student partipication	

EDUCATION

•	Kibbutz Contemporary Dance, MASA in Israel	September 2019 - March 2020
•	SEAD Salzburg Experimental Academy of dance	September 2018 - July 2019
	FIRE-Year	
•	The Royal Swedish Ballet school	August 2015 – June 2018
	Upper secondary school, Vocational training,	
	contemporary dance	
•	Stockholms Estetiska	August 2014 – June 2015
	Upper secondary School, dance profile	

TRAINING

•	Workshops, Ohad Naharin, Jiri Kylian	July 2018
	Pite Crystal, Sharon Eyal, choreography	
•	Workshop with Alexander Ekman	December 2016
•	The international ballet school Dresden	July 2016 – August 2016
•	Base23, musical line	September 2010 – May 2015

AWARD

•	Värmdö municipality youth culture scholarship	June 2020
•	Astrid Olanders scholar Ship	April 2020
•	Carina Aris Minnesfond	May 2019
•	Stiftelsen Stellan, Sten och Märta Hähnels	June 2018
	Minnesfond	
	Agda Cecilia Rilton Balletfonds scholarship	May 2018
•	Agda Cecilia Rilton Balletfonds scholarship	June 2016





