

Letter of Recommendation Sanna Ljunggren

To Whom It May Concern:

I am pleased to have the opportunity of writing a letter of recommendation for Sanna Ljunggren. Sanna was one of my Acting for Film students during the second semester of the New York Film Academy October 2012- 2013 One Year Program.

Throughout the semester, her work consistently stood out. Her work was always well rehearsed, had a strong personal connection and was based in solid text analysis. This attention to detail and her strong work ethic aided her in creating believable and interesting characters. She was fearless and focused in all her work and welcomed all acting challenges during the semester. Her joy for the work was evident in every type of text she approached during the semester -- from comedic scene work to the nuanced portrayal of a rape victim seeking revenge in her final Acting for Film project. She takes direction and adjustments with ease and adds her own unique point of view to the directions.

In addition to being focused and prepared, Sanna has a great attitude. She is a team player and supportive of her classmates. She isn't afraid of hard work and welcomes every opportunity to learn. She is teachable. She is professional. As a student she consistently asked astute and insightful questions. As a teacher and director, it was a pleasure working with her. Her creativity, her work ethic and delight in the learning process will make her an asset to any project. Since graduating from NYFA, she has been consistently working – both as an actor and behind the scenes as a producer and assistant.

About me: I've been teaching at the New York Film Academy since 2003. My primary classes are Acting for Film, Audition Technique and Directing Actors. Personally I've been acting and teaching for over three decades and maintain my acting union affiliations (AFTRA-SAG and AEA). I am a published author. My book "The Actors Work Book: How to Become a Working Actor" is published by Pearson Publishing and sold at universities around the country. I have directed fourteen short films and hundreds of scenes for the Academy. Recent casting director projects include the principals for a feature film and a cable commercial. I have completed an MFA in Film from the Vermont College of Fine Arts in October, 2015. I recently wrote, produced and directed a short fantasy film, And Again, which is in consideration for various films festivals.

I look forward to seeing what Sanna will create as she continues on her journey as an actor and artist.

Warm regards, Lea

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